

VOICES OF WOMEN

A BENEFIT ART AUCTION AND EXHIBITION FOR FAVILEK
 from march 17th through april 15th, 2000



Yolene Legrand was born in Port-au-Prince, Haiti and resides in New York. Although she originally pursued a business career as an international banker her artistic interest has always remained strong. She is now a recognized international artist and muralist. Various corporations, individuals and organizations collect her paintings.



Michele Marcelin was born in Port-au-Prince and has lived in Haiti, Chile and now resides in Brooklyn. Inspired by the paintings of Rufino Tamayo seen in Mexico, she started to paint in 1988. Drawing on a wealth of cultural influences, Marcelin creates powerful works that reflect an intense personal creative process.



Rejin Leys is a Haitian/New Yorker born in Brooklyn to Haitian parents. She grew up with Haitian art in her home, including wood carvings and drawings that were the work of her uncle, Roger Leys. Her current work, which combines drawing, printmaking and collage, show evidence of her keen awareness of social and political issues.



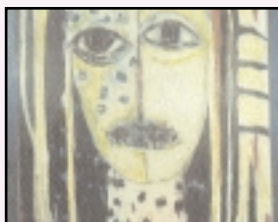
Vladimir Cybil was born in New York but raised in Haiti. Ms Cybil is adept at "displacing symbols from one culture to the next...As symbols get layered on the canvas, cultures also get layered, fighting and complementing each other." Hence the ornamented heart-shapes in many of her paintings are not simply pop imagery, they stand for Erzulie, goddess of love in the Voodoo Pantheon.



These two paintings
 to be auctioned



Locked out of school donated by Yolene Legrand, 18"x24", oil on canvas



Lady Macbeth donated by Michele Marcelin, 40"x30", acrylic w/mixed media on canvas

Silent Auction
Sunday, March 19
3 to 6 pm
ALL proceeds will benefit FAVILEK
(Haitian women's victims of political violence)

At Simbi Art and Stone

759 Fulton St. (between S. Oxford & S. Portland) 718-858-9288, www.simbi.com
 Take LIRR, 2,3,4,5, B.M,N,Q,R to Atlantic Ave. C train to Lafayette.